MODERN

OIL AND WATER-COLOR

Paintings.

THREE COLLECTIONS.

1881
Apr. 13
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MODERN

OIL AND WATER-COLOR

Paintings.

THREE COLLECTIONS.

EMBRACING A NUMBER

BY MR. EUGENE MEEKS,

OF FLORENCE, ITALY.

THE WHOLE NOW ON EXHIBITION, DAY AND EVENING,

AT THE

Leavitt Art Galleries, 817 Broadway.

TO BE SOLD BY AUCTION

ON THE EVENINGS OF

N.I.L.

Wednesday and Thursday, April 13th and 14th,

c.1881

AT 7:45 O'CLOCK.

GEO. A. LEAVITT & CO. R. SOMERVILLE, Auctioneer.

WITHOUT ANY RESERVE.

CONDITIONS OF SALE.

1. The highest bidder to be the Buyer, and if any dis pute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase-money, if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk within three days from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendor, on or before delivery ; in default of which the Auctioneers will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. The Sale of any Painting, Engraving, Print, Furniture, Works of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.

6. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

GEO. A. LEAVITT & CO., AUCTIONEERS

E. O. Jenkins' Print, 20 North William St., New York.

CATALOGUE.

Paintings.

FIRST EVENING'S SALE.

1

CHOLLET (P.) . . . . . Paris

Remember Me.

2

POTTO (P. R.) . . . . . Paris

The Lecture.

3

GERARD (B.) . . . . . Paris

Speak, Sir.

4

RIDEL (G.) . . . . . Rome

Pensive Thoughts.

5

POLLACK . . . . . Rome

Fishing Party.

6

MAKOFF . . . . . Moscow

The Intruder.

7

MULLER (D.) . . . . . Paris

First Love.

8

MENGS (F.) . . . . . Dresden

Cupid.

9

GERARD (R.) . . . . . Paris

Venus Teaching Cupid to Walk.

10

MOBERTO . . . . . Paris

Admiration.

11

LEFEBER (R.) . . . . . Paris

The Alsatian Family.

12

BELANGET (Th.) . . . . Paris

Solitude.

13

ROBERT . . . . . Paris

Just Awake.

14

POTTA (Ph.) . . . . . Paris

Visit to a Monastery.

15

LARIVIERE (C.) . . . . Paris

Madame de Maintenon and Court Ladies.

16

POLLACK . . . . . Rome

The Widow's All.

17

MOBERTO (Th.) . . . . . Paris

A Vision.

18

CHASSELAT (St. Ange) . . . Paris

Medal of 1848.

Decadence of Romans.

19

MASSON (B.) . . . . . Paris

Honorable Mention.

A Vestal.

20

DUVERGER (A.) . . . . Paris

Laziness.

21

DUVERGER (A.) . . . . Paris

My Pet.

22

DUVERGER (A.) . . . . Paris

In Good Humor.

23

MIGNONE . . . . . Paris

Laughing Boy.

24

MIGNONE . . . . . Paris

Laughing Girl.

25

DUVERGER (A.) . . . . . Paris

Praying.

26

DUVERGER . . . . . Paris

Pleasant Child.

27

BELANGER (B. R.) . . . . . Paris

Landscape and Figures.

28

COUTURIET (R. D.) . . . Paris

Chickens.

29

LAMBERT . . . . . London

The New Baby.

30

DUVERGER (A.) . . . . Paris

Laughing.

31

DUVERGER (A.) . . . . Paris

Crying.

32

GERARD (R.) . . . . . Paris

Love Among the Roses.

33

MIGNONE . . . . . Paris

Cupid.

34

MIGNONE . . . . . Paris

Naughty Boy.

35

TENIERS (David) . . . . . Paris

1610—1694 (Signed).

A Falconer.

36

ROUSSEAU (Th.) . . . . Paris

Hors Concours.
Chevalier of the Legion of Honor.

Landscape.

37

VAN OSTADE. . . . . Paris

1610—1654. (Signed.)

Checker Players.

38

MIGNONE . . . . . Paris

Head of a Lady.

39

MIGNONE . . . . . Paris

The Twins.

40

JORDANS (Jacob)

Pupil of Rubens.
1594—1678.

St. Mary and Child.

41

MURATON (E.) . . . . . Paris

Medal, 1880.

Lady's Lunch.

42

ROBERT (G.) . . . . . Paris

Salon of 1879.

A Friendly Chat.

43

COGNIET (Leon) . . . . . Paris

Various Medals.
Chevalier of the Legion of Honor.

Waiting for Him.

44

MIGNONE . . . . . Paris

The Two Sisters.

45

MIGNONE . . . . . Paris

Little Dauphin.

46

CHARDIN

Pupil of Jean Baptist.
1701—1779. (Signed.)

Fruit.

47

ROBERT (G.) . . . . Paris

Kitchen Drudge.

48

BREUGEL (John)

Called the Velvet Breugel.
Born, 1565. Died, 1642.

Arch of Nohah.

49

ROBERT (G.) . . . . . Paris

A Surprise.

50

CHASSELAT (St. Ange.) . . . Paris

Medal, 1848.

The Old Folks at Home.

51

ROBERT (Leopold) . . . . Rome

(Signed.)
Hors Concours.

Recovery.

52

ROBERT (Leopold) . . . . Rome

(Signed.)
Hors Concours.

Fisherman's Family.

53

ALVARES (R.) . . . . Sevilla

Spanish Life.

54

DOUW (Gerard).

Born, 1613. Died, 1674.

Interior of a Hollandish House.

Every object in this painting is terminated with the most minute care, without losing the general effect.

55

CHASSELAT (St. Ange).

Medal, 1848.

Cardinal Mazarin, his Nieces, and the Merchant of Venice.

56

MARILHAT (P.) . . . . Paris

Hors Concours.
Legion of Honor.

Life in Egypt.

57

LANGLIN (Cordina) . . . Sevilla

Medal, 1861.

The Morning Toilet.

58

GIOVANNI (C.) . . . . . Rome

Medal, 1830.

The Lunch.

59

MURATON (E.) . . . . . Paris

Medal, 1880.

Vase of Flowers.

60

ROBERT (G.) . . . . . Paris

He is Coming.

61

FOIRIET . . . . . Paris

The Auspicious Moment.

62

CALIX (Compte) . . . . . Paris

Hors Concours.
Legion of Honor.

Family Happiness.

63

ROBERT (G.) . . . . . Paris

Teasing.

64

LERAY (L.) . . . . . Paris

Medal, 1880.

The Butcher.

65

FOIRIET . . . . . Paris

Hors Concours.

The Model's Rest.

66

SCHEFFER (Harry) . . . . Paris

(Signed.)
Legion of Honor.

Praying.

67

FLANDRIN (J. P.) . . . . Paris

Legion of Honor.

Study Time.

68

ROBERT (G.) . . . . . Paris

Salon, 1871.

Une Patissiere.

69

MONGINOT (M. G.) . . . Paris

Fish and Oysters.

70

ROBERT (G.) . . . . . Paris

Coming through the Rye.

71

CHASSELAT (St. Ange) . . . Paris

Medal, 1848.

The War.

72

ROBERT (G.) . . . . . Paris

The Spanish Fan.

73

CALIX (Compte) . . . . Paris

Hors Concours.
Legion of Honor.

A Visit to the Haunted Castle.

74

STOLK (Alida) . . . . . Paris

Salon, 1878.

Flowers and Fruit.

75

COUTURE (Thomas) . . . . Paris

Chevalier of the Legion of Honor.

St. Magdalena in the Grotto.

[Absorbed in adoration of Jesus Christ, no temptation of Cupid can alter her mind.]

76

MURATON (E.) . . . . . Paris

Medal, 1880.

A Corner of a Lady's Boudoir.

77

CHASSELAT (St. Ange) . . . . Paris

Medal, 1848.

Christian Martyr.

78

RENI (Guido) 1575–1672.

Sophonisbe.

78*a*

RANGER (H. W.) . . . Syracuse

The Old Bridge.

(Water-color.)

78*b*

RANGER (H. W.) . . . Syracuse

Lock on Senia River.

(Water-color.)

79

HOOCH (P. D.) signed.

The Happy Heir.

80

STRAUCH (Stephan) signed.

The Birth of Christ.

81

LANCRET 1690–1743.

Saying Grace.

82

SCHOOL OF VAN DER HALLS.

A Singer.

83

FERANO (T. H.) . . . . Paris

An Artist's Studio.

84

PERTRAN . . . . . Paris

Landscape with Figures.

85

TRIPIER . . . . . Paris

Landscape with Waterfall.

SECOND EVENING'S SALE.

86

KRAUS (F.) . . . . Munchen

Resting.

87

MEEKS (Eugene) . . . . Florence

Bagni di Lucca, Italy.

88

HUNT (C. D.) . . . . New York

View on Lake George.

89

DE FRANCHESCHI . . . Rome

Temple of Venus, Tivoli.

90

DE FRANCHESCHI . . . Rome

In the Grounds of the Villa d'Este, Tivoli.

91

SNYDER (W. H.) . . . New York

The Wreck.

92

MEEKS (Eugene) . . . . Florence

Flemish Lace-Maker.

93

BROCKHARDT (C.) . . . Paris

Lost in the Snow.

(Water-color).

94

FOLCHI . . . . . Rome

In the Studio.

(Water-color).

95

GABRINI . . . . . Rome

Neapolitans.

(Water-color).

96

MEEKS (Eugene) . . . Florence

The Antiquary.

97

BEARD (J. H.) . . . . New York

Black and Tan.

98

PARTON (Ernest) . . . New York

The Approaching Storm.

99

MEEKS (Eugene) . . . Florence

Sheep.

100

EHNINGER (J. W.) . . New York

Street Scene.

101

CORADINI . . . . . Rome

Pupil of Alvarez.

On the Pincio.

(Water-color).

102

DURAND (A. B.) . . . New York

Near Factory Point, Vermont.

103

MEEKS (Eugene) . . . Florence

Cavalier.

104

BARTH (Ferd.) . . . . Munich

After Dinner.

105

SIMONETTI . . . . . Rome

A Courtyard in Venice.

(Water-color).

106

REINHARDT (B. F.)

Among the Daisies.

107

MEEKS (Eugene) . . . Florence

Friar Tuck taking a Night-Cap.

108

HOFER (H.) . . . . . Munich

Lauterbrunnen.

109

SIEGERT (A.) . . . . Düsseldorf

Girl in the Window.

110

WHITTREDGE (W.) . . New York

October Afternoon.

111

SEYPELL (C. M.) . . . Düsseldorf

The Watchman.

112

FRANGIAMORE . . . . Rome

The Halebardier.

(Water-color).

113

MEEKS (Eugene) . . . Florence

Chi Vive.

114

SPINETTI . . . . . Rome

Page.

115

SPINETTI . . . . . Rome

Page—(Companion).

116

BROWN (J. G.) . . . New York

A Cool Place.

117

MEEKS (Eugene) . . . Florence

The Philosopher.

118

HOFER (H.) . . . . . Munich

Limekiln.

119

INDONI . . . . . Rome

At the Well.

(Water-color).

120

TAST (E. C.) . . . . . Munich

Landscape.

121

MEEKS (Eugene) . . . Florence

Pet Canary.

122

SHERWOOD . . . . . London

Summer Afternoon.

123

GABRINI . . . . . Rome

Poetry.

(Water-color).

124

SCHALCK . . . . . Munich

Going to Market.

125

MEEKS (Eugene) . . . Florence

The Favorite.

126

BOURGES (Londie) . . . . Paris

Environs of Paris.

127

INDONI . . . . . Rome

Flirtation.

(Water-color).

128

MUSIN (August) . . . . Paris

Pupil of Clays.

Marine.

129

MEEKS (Eugene) . . . . Florence

Chocolate Girl.

130

GIFFORD (R. Swain) . . New York

Mount Tamalpais and Abatras Island, Cal.

131

CERVI . . . . . Rome

Pupil of Alvarez.

Sleep, Baby, Sleep.

132

MEEKS (Eugene) . . . Florence

St. Mark, Venice.

133

JOHNSON (David) . . . New York

On the Hudson.

134

FRANGIAMORE . . . . Rome

A Love Quarrel.

135

TOULMOUCHE (A.) . . . Paris

Congratulation.

136

MEEKS (Eugene) . . . Florence

Darwinian Theory.

137

WILLIOT . . . . . Brussels

The Rescue.

138

Naples

Neapolitan Tambourine Girl.

139

SIMONETTI . . . . . Rome

Fete Champetre.

(Water-color).

140

DELIUS (L. E.) . . . . . Paris

On the Coast of Norway.

141

MEEKS (Eugene) . . . . . Florence

Market in Antwerp.

142

DELIUS (L. E.) . . . . . Paris

During Harvest-Time.

143

RICCI . . . . . Florence

Before the Duel.

144

BRIDGEMAN (C. T.) . . Paris

At the Fountain.

145

MEEKS (Eugene) . . . Florence

Taking Advantage of the Situation.

146

BROCKHART (C.) . . . . Paris

Benevolence.

147

GABRINI . . . . . Rome

Fruit Market.

148

PAPPERITZ . . . . Munich

Venetian Lovers.

149

MEEKS (Eugene) . . . Florence

The Toast.

"Our hearts are filled with generous Wine,
With inward Joy our faces shine."

150

VERBOECKHOVEN (Eug), dec'd. Brussels

Sheep in the Stable.

151

RICCI . . . . . Florence

Lovers.

152

BONHEUR (Peyrol) . . . . Paris

The Hen.

153

MEEKS (Eugene) . . . Florence

Good-Bye.

154

GAUBAULT (A.) . . . . Paris

Pupil of Detaille.

Halt of the Caravan.

From Paris Salon, 1880.

155

GALOFRE . . . . . Rome

Bay of Naples.

156

ZUGEL (H.) . . . . . Munich

The Barnyard.

157

MEEKS (Eugene) . . . . Florence

"Addio."

158

OGILVIE (Clinton) . . . . New York

Landscape.

159

SIMONETTI . . . . . Rome

A Musical Party.

(Water-color).

160

GAUBAULT (A.) . . . . . Paris

Pupil of Detaille.

On Guard.

161

RICCI . . . . . Florence

The Toilet.

162

OROLI (Orili) . . . . . Rome

Lesbia.

163

MEEKS (Eugene) . . . Florence

Ready for the Chase.

164

HUBBARD (R. W.) . . . New York

Landscape.

165

GABRINI . . . . . Rome

Luxury.

166

VALERY . . . . . Rome

The "Tarantalla" Dance.

(Water-color).

167

BIANCHI (M.) . . . . . Paris

The Music Lesson.

168

MEEKS (Eugene) . . . Florence

The Discovery of Electricity.

169

CHASE (W. M.) . . . . New York

A Letter from Home.

170

MEEKS (Eugene) . . . Florence

Sacking the Cathedral—16th Century.

171

GIFFORD (S. R.), dec'd . . New York

Bay of Naples.

172

GIOJA . . . . . Rome

Fete in the Grounds of the Villa Borghese.

(Water-color).

173

WYANT (A. H.) . . . New York

Sunset.

174

MEEKS (Eugene) . . . Florence

Jardin d'Acclimation, Paris.

175

BOGGS (F. M.) . . . . . Paris

In the Park.

176

MEEKS (Eugene) . . . Florence

Amateurs and Critics.

177

MEEKS (Eugene) . . . Florence

Returned from the Hunt —Castle of Vinciliate, Florence.

178

VALERY . . . . . Rome

Waiting for Orders.

179

GABRINI . . . . . Rome

A Slight Misunderstanding.

180

SPINETTI . . . . . Rome

Reception Day.

POWERS' STATUARY,

BELONGING TO THE ESTATE OF

THE LATE SIDNEY BROOKS, ESQ.

STATUARY BY HIRAM POWERS.

1. The Fisher Boy.
2. Eve Disconsolate.
3. Proserpine.
4. George Washington.
5. Benjamin Franklin.

ILAP 93-D5420